

FLAUTO 2° PRINCIPALE.

1

Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO

f *p* *f*

11 *ff*

8 *pp* Fl. 1° Solo.

Risoluto. Solo. *f*

tr 2 *mf* 3

cres. *f*

Fl. 1° Solo. *dolce.* 1 3 3 3

cres. *mf*

cres.

Tutti. *f* *ff* *f* V.S.

FLAUTO 2° PRINCIPALE.

Solo.

dolce.

pp

mf

pp

mf

cres.

p

f

p

f

f

pp

cres.

440

FLAUTO 2° PRINCIPALE.

3

f *tr* *ff* *pp* *poco ritard.* *f* *p*

ADAGIO. *f* *p* *Solo* *p*

cres. *tr* *cres.* *6* *1* *dolce.* *6* *tr* *Tutti* *f* *Ob.* *tr* *pp tenuto.*

FLAUTO 2° PRINCIPALE.

Solo.
dolce.

cres. *f* *tenuto.* *tr*

2 *Viol.* *pp*

Solo. *p* *cres.* *f* *tenuto.* *Pattacca.*

RONDO. *Moderato.* 1 *Solo.* *p* *leggermente.*

tr *cres.* *f* *ff*

6 6 *Fl. 1°*

440

FLAUTO 2º PRINCIPALE.

5

Solo.

f

p *poco ritard.* *a Tempo.*

tr

Tutti. 9

cres. *f*

Solo.

f con fuoco.

1 *f*

9

p

cres.

6 *f*

cres. *f* *3*

1 *V.S.*

FLAUTO 2° PRINCIPALE.

Cantabile.

mf e dolce.

cres.

*pp**f**pp sotto voce.**p*

cres.

FLAUTO 2º PRINCIPALE.

7

The musical score for Flauto 2º Principale, page 7, is written in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages. Dynamics include *cres.*, *ff*, and *pp*. The second staff continues the rapid sixteenth-note patterns. The third staff features a long, sweeping melodic line. The fourth staff includes trills marked *tr.* and a *f* dynamic. The fifth staff is marked *Tutti. 3* and *f*. The sixth staff is marked *Solo.* and *f*. The seventh staff includes first, second, and third endings, marked *mf* and *cres.*. The eighth staff features sixteenth-note runs, marked *ff*. The ninth staff includes a *p* dynamic, *poco ritard.*, and *a Tempo.* instruction. The tenth staff concludes with a *f* dynamic and a *V.S.* (Vice Solista) instruction.

FLAUTO 2^o PRINCIPALE.

Brillante.

Solo.

pp *f* *cres.* *ff* *p* *f* *ff* *f* *un poco più mosso.* *ff* *Fine*